



神様の言

言うとおり

4

原作 金城宗幸

ART 藤村緋二

STORY BY MUNYUKI KANEISHIRO

ART BY AKEMI FUJIMURA

少年マガジン

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神さまの式

言っどおり

A SPECIAL REPORT FROM
THE FRONT LINES!!

THE HIGH SCHOOL
CHILDREN LIVE WITHIN THE
COURTHOUSE THE SILENT
LIVE THEIR NORMAL LIVES
ON THE OUTSIDE BUT IN
THEIR HEARTS THEY ARE
KILLED WITHIN THE
WALLS OF SILENCE

GOD CHILDREN

CHAPTER 24 (D/D TIMES 7) IS THE FOURTY-NINTH

STORY: KANESHIRO MUNETAKA
ART: FUJIMURA AKEJI

THE SECOND PART OF THIS DOUBLE ISSUE!
(THE FIRST BEGINS ON P. 10)

THEN THE
STUDENTS
WERE
BROUGHT
TO THE
GYM,

WHERE AN
"ATTACK THE
BELL" GAME
WAS PLAYED
WITH A
HANKEI-NERD

HERE, TOO, A
LARGE AND MER-
CILESS NUMBER
OF PEOPLE WERE
SLAUGHTERED.



MYSTERIOUS
PARADISE
SUPPLY
APPEARED
IN THE HIGH
SCHOOLERS'
TEENAGE
LIVES.

FIRST, ONLY
ONE PERSON
SURVIVED FROM
EACH CLASS.

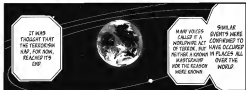
THE GAME THE
PARADISE LEFT,
THE "MURDERING
PARADISE-SAN
HAD FALLEN,"
TOOK PLACE
AT HIGH SCHOOLS
ALL OVER THE
COUNTRY.





THE SURVIVORS
WERE PLACED
UNDER POLICE
PROTECTION.

AT THE TIME, THE
TOTAL NUMBER OF
VICTIMS IN ALL OF
JAPAN WAS OVER
THREE MILLION.



IT WAS
THOUGHT THAT
THE TERRIBLE
WAR, FOR NOW,
REACHED ITS
END.

MANY VOICES
CALLED IT A
WORLDWIDE ACT
OF TRAGEDY, BUT
NEITHER A KNOWN
MASTERPLAN
FOR THE REASON
WERE KNOWN.

SIMILAR
EVENTS WERE
CONFIRMED TO
HAVE OCCURRED
IN PLACES ALL
OVER THE
WORLD.

LIVE FOOTAGE (COLORED) TAKEN BY A PHOTO-SAT FROM ITS ORBIT ABOVE



THE 90,000'S
WILL AGAIN
BECOME PREY
FOR MURDER.

WHEN
THE
WHITE
CLUBS
COME
FLYING,

HOWEVER,
THESE
EVENTS

WERE
PERHAPS
NOTHING
BUT THE
BEGINNING.



IT WAS THERE
THAT THEY
PLAYED TAG
OF PURSUIT WITH
THE CLIPPS

THEY
CLAIMED TO
HAVE BEEN
BROUGHT
INTO THE
CLIPPS...

イメージ



AFTER THE
JUMPSCARE
GAME
WITH THE
KIDSSHI...

CLIPPS (ART BY JAMES)

THIS WAS THE
FIRST TIME THE
MYSTERIOUS
STORIES OF
THE HIGH
SCHOOLERS
REACHED OUR
EYES



THE ALIBAVES WERE
RECORDED, AND
FOOTAGE FROM
WITHIN ALL LOG
CLIPPS WERE
BROADCASTED ONTO
TVS ALL OVER
THE NATION

VOICES ON THE
JAPANESE INTERNET
CLAIMING THESE
ACTIONS WERE TO
"SELECT A NEW GOD"
GROW STRONG—

AS A MYSTIC
QUESTOR
AROSE FROM
PEOPLE ALL
OVER THE
WORLD

WHO, AND
FOR WHAT
PURPOSE?

HAS THIS
DONE BY
MAN? OR
BY A GOD?

SO IN THE END,
WHO WAS THE
MASTERMIND?

THIS PROGRAM
WILL FOCUS ON
THE LOG CLIPPS
AND THE HIGH
SCHOOL
STUDENT'S
CURRENT
WHEREABOUTS



THE FIRST SURVIVORS TO
EMERGE FROM A CLIP



THE SURVIVING
STUDENT'S
BEGAN TO BE
CALLED THE
CHILDREN OF
GOD.

SO
THEN...

I GUESS
THEY
DON'T
GET IT.

GET THE FEELING
WITH THESE
YOUNG MEN
AND WOMEN

LET'S
START
THE NEXT
ROUND.

THERE
AREN'T
108
~~BOXES~~
THERE ARE
109.







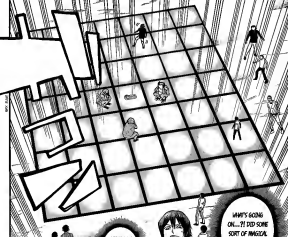




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ARISE OUT
OF THE
GARDEN!

WHAT'S GOING
ON...?! DID SOME
SORT OF MAGICAL
SQUARE...



SOON
THE NEXT
AUDITION
SHALL
BEGIN!

HOW
WELL
YOU
HAVE
DONE.

OH
BROTHERS,
OH SISTERS,







OH
PLEASE
PRETTY
PLEASE.



PLAIN AND
SIMPLE;
STRANGE
AND BENT.

A TRADITIONAL JAPANESE DOLL...!!!

YOU'LL
BE TAKING
POSITIONS
FROM
BEYOND
HUMAN
KEN. ♪



COULD
IT BE?...
IT HAS
TO BE...

WH...



SPE. TONE. TONE.



SCHOOL MYSTERIES ?!



SPE. SOUND. SOUND.





!!?



THE
SCHOOL'S
MYSTERIES
BE SEVEN
MYSTERIES.



PLEASE,
ENTER

THE
MYSTE-
RIOUS
SCHOOL.

HANAKO-SAN FROM THE TOLL...!!!

LETTER: AKA / PICTURE: G. COLORED: WHITE / HANAKO-SAN

OPR: SLOW MARCH / 1 / 1707



SO PLEASE
WOULD YOU
PLEASE BURY
THEM ALL
AWAY.

THE SOULS
OF THE DEAD
LAST FOR
FOURTY-NINE
DAYS.

ト>〃



"THE
SEVEN X
SEVEN
SCHOOL
MYST-
ERIES"



LET US
BEGIN

NEXT TIME, WE'LL START THE OPERATION AFTER YOU GET CHANGED.

THE EDITOR, T-YA!
I'M SCARED!! AS A WORKING
MEMBER OF SOCIETY I NORMALLY
WATCH FOR INFORMATION LEAKS,
BUT I DIDN'T THINK TO GUARD
AGAINST BLADDER LEAKS!

KAMISAMA NO IUTOORI II by DEATHTOLL SCANS



CREDITS:

TRANSLATOR
PROOFREADER
CLEANERS
REDOERS
TYPESETTER
GC

DOWOLF
STLD
STLD
CLOWN, JACMANB3
STLD
GGER DUH

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● 神楽まの園うとおり誌 ①②発売中

NO MATTER
HOW MANY
TENS OF
THOUSANDS
OF TIMES
THIS WINTER
COMES.

神さまの武

THIS IS THE BEST
SCENE IN ALL OF
ARROW: RICHARD
AND CATHY-LANE

Abstract

THE UNIVERSITY OF CHICAGO
CHICAGO, ILLINOIS 60637
TEL: 773-936-5000 FAX: 773-936-5001

DEFINITION: Social norms are generally a set of shared conventions in your group, which you adopt with the intention of the theory. Which is important, these intentions in the social context. "Intention" is a condition, the social context, which means that you have intentions.



POLY BRINGS
THE FIFTH OF
KARLINS' TEN
COMMAND-
MENTS: THOU
SHALT NOT
MAKE MEN
DRIVING ANY
MACHINE.

YOU...
YOU
OLD
AGE!

神さまの武

言うとおりに

BOOK ONE: THE MYSTERY

OTAKU MEETS JOURNALIST.
THE STORY BEGINS TO ADVANCE
EVEN OUTSIDE THE BOXES!!

MY NAME
IS KONORI.
I'M A
FREELANCE
JOURNALIST.

I TRIED TO
STOP HER,
TAKUMI! BUT
SHE WAS SO
PERSISTENT
THAT SHE...
JUST...

THIS IS CLOSE
ENOUGH.
WOULD YOU
MIND ANSWERING
A FEW QUESTIONS,
ENCKIDA
TAKUMI-SAN?

DID ANYTHING
STRANGE
HAPPEN TO
YOU?

ON THE NIGHT
OF THE INCIDENT,
WHICH INVOLVED
EVERY HIGH
SCHOOL STUDENT
IN JAPAN,

CHAPTER 25 || THE SEVEN X-SEVEN MYSTERIES OF THE SCHOOL



HEY,
WAIT—
WHAT'S
WITH
YOU?!

YOU CAN'T
JUST GO
BARING
INTO
PEOPLE'S
ROOMS!



N—NO,
NOTHING
LIKE
THAT.

I WAS
SLEEPING...

HUH
...?

A
JOUR-
NAL-
IST...?



EITHER WENT
MISSING OR
WAS KILLED!

ON THAT
DAY, EVERY
OTHER
ABSENTEE
BESIDES
YOU...

...YOU'RE
THE ONLY
ONE...!



I WAS
SURFING THE
NET, GOT A
LITTLE TOO
EXCITED, AND
JUST FELL
ASLEEP...

NO... I
REALLY
KNOW
NOTHING.



IF YOU
KNOW
ANYTHING,
PLEASE.

TELL
ME.



ALL THAT
HAPPE-
NED?

IS THAT
REALLY



WHAT
...?!

THERE HAS TO
BE A REASON
BEHIND THAT
...!!

AND
TAKUMI
NEVER
REPEATS
HIMSELF!

THAT'S
WHAT
I SAID,
AIN'T
IT?!



...
ALL
TAKUMI...
PLEASE
CALM
DOWN...

AND BEHIND,
I WAS HELD
BACK A YEAR.
SO I'M NOT
THE SAME AGE
AS THE OTHER
HIGH SCHOOL-
ERS!

SO WHY DON'T
YOU GO ASK THE
DEAD GUY? I'LL
KILL YOU!

MY INVESTIGATION
HVS ALREADY CON-
FIRMED THAT...

EVERYONE ELSE
WAS DAMAGED.
EVEN THOSE
HELD BACK
A YEAR...

TELLU

TELLU

THE ONLY
EXCEPTION IN
ALL OF JAPAN
IS THIS MAN...

THIS IS
KOMORI...

HELLO? IS
THIS AKASHI-
SAN AT THE
POLICE DE-
PARTMENT?



FIRST, I'M GONNA HANAKO. HAVE Y'ALL



ONCE YOU'RE THERE, Y'ALL
WILL CHANGE
INTO YOUR
RESPECTIVE
UNIFORMS

AND
WE'LL
MEET
AGAIN
♪



THE
ARCHI-
TECTS
HAVE
DISAP-
PEARED...

AND THE BOX FOR
THEIR FROM CITY'S
CRADLE IS ON THE
SIDE OF THE CRAL



THEM
WHO PASSED
MIRICAL CHAIRS
SHOULD GO
BEHIND THE
SCHOOL
BUILDING

THEM FROM
SAND DIGGING
SHOULD GO ON
THE FAR SIDE OF
THE CRADLES.



THEN
SEE Y'ALL
AROUND.



A THREE-WAY
CONTESTION
MEANS THE...



LET'S GO,
TELGE-
CHAN!

HUH?

WE'RE
GAT'S
CRADLE,
SO LET'S
HEAD TO
THE GYM!



天 天 天 天 天



IT LOOKS
LIKE WE'RE
GOING TO BE
ON OPPOSITE
SIDES HERE...

BUT IF THERE'S ANY
WAY FOR US ALL TO
SURVIVE, WE HAVE TO
TRY TO HELP EACH
OTHER!

HEY, WAIT
A SECOND,
HARAKAI
AND TSUGE-
CHAN!!



AKIM...

UH...

BUT IF
WE HAVE TO
FIGHT EACH
OTHER, YOU
WON'T HOLD
A STRONG
RIGHT?

...YEAH
OF COURSE.

UWA...
AKASHI-
SEN...

SHO, 1990



LET'S
GET GOING
TOO,
AKASHI-
SEN!

SO THEN,
GOOD LUCK!

Y...
YEAH.

UH...
YEAH.



SO...
LET'S
GO.

...LOOKS
LIKE IT...

IT LOOKS
LIKE WE'RE
TOGETHER
AGAIN, HAH!

RUSH!

RUSH!

A KARAOKE BOX...?!



SHOULD WE GO TO THE SUNATORI BOX?



THIS IS
...?!

!?

CREAK



MATSURAWA MEGU

AS EACH
HARBORED
HIS OR HER
RESPECTIVE
THOUGHTS,

ANASHIYASUTO

SUENARI
HIROKI
(ELDER)

SUENARI
DAIJI
(YOUNGER)

KOSHIKAWA
KUMURU

OSTORI TETSUYA

USHIMITSU
KIYOSHIGOU

APPROACH
THE NEXT
AUDITION:
THE SEVEN
X SEVEN
SCHOOL
MYSTERIES.

IT LOOKS
LIKE THIS
ISN'T OVER
YET...

MEIKINO SATO YUKA

THE 12
PEOPLE
WHO
PASSED
THE
SAND
DIGGERS,

MACHIDA
DAI

KIZAKI RIMPEI

TOKO
AKIRA

KOSHIKAWA MEI





SOME-
THING'S
STARTING.

IT
LOOKS
LIKE...



KAMI
CHANNEL!



100.0%



WHILE THE EXAM IS
IN SESSION, YOU
WILL BE SEATED IN
ONE OF THE THREE
BOYS.

I'LL NOW BEGIN
TO INTRODUCE THE
RULES FOR THE NEXT
EXAM, THE SEVEN X
SEVEN SCHOOL
MYSTERY!



AND WILL HAVE
TO SOLVE THE
MYSTERY
RELEASED INTO
THE SCHOOL.

I ALREADY
TOLD YOU
THIS, RIGHT?

1	2	3	4	5	6	7
8	9	10	11	12	13	14
5	16	17	18	19	20	21
22	23	24	25	26	27	28
9	30	31	32	33	34	35
6	37	38	39	40	41	42
3	44	45	46	47	48	49

THE
RULES
ARE
SIMPLE.

EVERY DAY,
EACH TEAM
WILL CHOOSE
ONE OF THESE
SEVEN X SEVEN
49 SQUARES.



WHEN PLAYING THIS SEVEN-1 SEVEN HAND-TECHNIQUE GAME,

AFTER SEVEN DAYS OF THIS, THE TEAM WITH THE MOST SQUARES WINS.

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	32	33	34	35
36	37	38	39	40	41	42
43	44	45	46	47	48	49

WHEN YOU CLEAR THE MYSTERY, THE SQUARE WILL TURN INTO YOUR TEAM'S COLOR AND WILL BELONG TO YOUR TEAM.

THERE ARE THREE IMPORTANT THINGS TO REMEMBER.

AS A RESULT, THIS TIME WE'LL HAVE THE SECOND-PL-PLAY WHILE Y'ALL WATCH.

ONLY THREE PEOPLE ARE ALLOWED TO TACKLE ANY ONE MYSTERY.

FIRST IS THE NUMBER OF PLAYERS.

Y'ALL WILL BE ABLE TO DECIDE THE OTHER TWO AFTER CONSIDERATION AMONGST YOURSELVES.

SO THAT GUY OR GAL WILL BE FORCED TO PARTICIPATE.

I'LL RANDOMLY PICK THE LEADER,



THE
SECOND IS
THE ITEMS.

BUT EACH
PERSON TACKLIN' THE
MYSTERY CAN ONLY
TAKE ONE ITEM, SO
CHOOSE CAREFULLY.

I'VE LEFT THE
SEVEN TOOLS
Y'ALL WILL NEED
TO CLEAR THE
MYSTERIES IN
YOUR BOXES.



THEN, ONCE
Y'ALL HAVE
PICKED YOUR
ITEMS,

WE'LL
FINALLY
BEGIN.



NOW.

THERE'S
EVEN A
GUN...

IS
THAT
IT?



THEN
Y'ALL WILL
CHOOSE THE
REMAINING
TWO PART-
GRAMS.

ONCE Y'ALL
HAVE SELECTED
YOUR FUEL ON
THE D-BOX,
THAT GUY'S
LEADER WILL
BE DECIDED.

IF YOU CAN
DESTROY THE
SOURCE OF THE
MYSTERY, YOU
CLEAR IT.



YOU WON'T
FIND OUT THE
WHEN, WHERE,
AND HOW OF
THE MYSTERY
TILL IT HAPPENS,
SO ENJOY!

IF YOU DROP
YOUR GUARD,
YOUR SOUL
WILL BE
SNATCHED
FROM YOU,
SO BE
CAREFUL!



AND, LAST
BUT NOT
LEAST,

THE "THIRD
IMPORTANT"
THING:



THE SECRET
TO SUCCESS IS
PREDICTING THE
CHARACTERISTICS
OF THE MYSTERY
AND CHOOSING THE
MOST EFFECTIVE
TOOLS.

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	32	33	34	35
36	37	38	39	40	41	42
43	44	45	46	47	48	49

AT THAT
MOMENT,
YOU'LL
CLAIM THE
PANEL..



PM 22:00
AM 5:00

PLAYTIME IS
FROM 10 AT NIGHT
TO 5 IN THE
MORNING: SEVEN
HOURS TOTAL.

THE THREE FLAMES
WHO VENTURE OUT
CANNOT RETURN TO
THE BOX TILL EITHER
THEY CLEAR THE
MYSTERY OR TIME
IS UP, SO BE
CAREFUL!



SEGA

NOW IT'S TIME
FOR Y'ALL TO
THINK ABOUT IT
YOURSELVES!



THAT'S
IT FOR
RULES!



IS THE
SEVEN X SEVEN
MYSTERIES OF
THE SCHOOL...!!



SO
THIS...



WHY NOT JUST
STRAIGHT-UP
SAY YOU'RE
HAPPY TO BE ON
THIS TEAM?

CALM
DOWN, CALM
DOWN...

BUT
I'M NOT
HAPPY.

HEH?

ANYONE
COME
TO LIKE THAT
PART OF YOUR
NATURE?

HOW
STUPID. HAPPY.

IT'S SO
ANNOYING TO
BE ON A TEAM
WITH YOU ALL
AGAIN.

NUTTER,
WHY DO YOU
ALWAYS HAVE
TO BE SO...

HEH?

I'LL HAVE A
GLASS OF
GINGER ALE!

CALM DOWN, CALM
DOWN. FOR NOW,
LET'S GET SOME
DINNERS! EVERYONE,
WHAT DO YOU WANT?
SOMETHING HEAVY?

HOW-
EVER,

I WILL
ADMIT I'M
A LITTLE
EXCITED.

OK, THEN
EVERYONE
WHO WANTS
GO LONG TEA,
RAISE YOUR
HANDS.

AND WOULD
LOVE SOME
GO LONG
TEA.

MUTING....

YOU'VE
GOT A NICE
ASS...

I JUST
WANT TO
OPERATE
...

WHEN I
SEE SUCH
SUPERB
KRANKASS
LIKE THIS...

THIS ISSUE FEATURES A NEW
TRANSFORMING IN MY CHEST
IT'S A WARNING. NEXT ISSUE
SOMEONE'S GOING TO DIE!

I JUST WANT TO CONTINUE IN ISSUE 32...

KAMISAMA NO IUTOORI II by DEATHTOLL SCANS



CREDITS:

TRANSLATOR
PROOFREADER
CLEANERS
REDOERS
TYPESETTER
GC

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STLD
GLOWN, JACMANB3
STLD
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A black and white illustration of a hand holding a piece of paper. The paper has a job advertisement written on it. The text is arranged in a somewhat scattered manner, with some words on one line and others on the next. There are several large, dark ink splatters on the paper, particularly on the right side and bottom. The background is dark and textured.

DEATHTOLL
NEEDS. YOU.

WE'RE CURRENTLY
LOOKING FOR CLEANERS, AND
JAPANESE TRANSLATORS.
NO EXPERIENCE
REQUIRED.

THE FEARFUL HANAKO IN
THE TOILET CHAPTER!!

神さまの儀式



RULES

- 1. THREE PEOPLE WILL PARTICIPATE TO SOLVE MYSTERY OF THE MURDER SUSPECT.
- 2. OVER SCHOOL MYSTERY IS HAPPENING EVERY DAY OF THE 7 X 7 = 49 SQUARES.
- 3. BY SOLVING THE MYSTERY, YOU WILL GAIN CONTROL OF THAT SQUARE (IT WILL TURN YOUR TEAM'S COLOR.)
- 4. YOU WILL SPEAK EACH OTHER EVERY 10 SECONDS. THE TEAM WHO'S THE FIRST SOLVING WILL WIN.

FLOW OF THE MYSTERY



THE START
OF A NEW
ADDITION!!
THESE ARE
THE LAWS
YOU MUST
OBEY!!

GO!!

THE TIME LIMIT IS SEVEN HOURS: 10 PM -> 5 AM.

(PLAYERS HAVEN'T RETURN TO THE ROOM AFTER THE MYSTERY HAS BEEN SOLVED OR THEIR DEATHS.)

ALL 5 VOLUMES OF KAMISAMA NO INTORO
AND VOLUMES 1 AND 2 OF KAMISAMA
NO INTORO II ON SALE NOW!!

STORY: MANISHIRO MUNEYUKI (ART: FUJIMURA AKEJI)

CHAPTER 26 I WANT TO OPERATE!



EP. 10-001





YOUR BODY
BECAME MY
DOCTOR'S
SICK

FROM
A BRASSER
SPOT... AND
MURDER...



A AAA
NUTMIG

DIAMMET.

I WANT
TO GIVE
YOU AN
EXPERI-
ENCE...

THE TWO
OF US
CAN
NEVER
SEEM
TO BE
CIVIL
WITH
EACH
OTHER...



NO-
THIS IS A
MURDER...
DAMN...
I'VE GOT A
BURNER...

AND
YOU'VE
GOTTEN
THIS...
ARE THEY
A GOOD
CUP?



IF ONE
PERSON

DIED...



CRACK

CRACK

AND
FROM
THE
SIDE

AND
PALPATE
HER
INWARD...

OFF HER
CLOTHES



BUT HOW
ARE WE
SUPPOSED TO PICK?
ALL WE
HAVE ARE THE
NUMBERS...

HUH?

O
K

IT LOOKS
LIKE WE
DON'T HAVE
MUCH TIME
TO THINK
ABOUT IT.

7 8 9

INTERVIEW

PICK THE MYSTERY YOU WILL PLAY.

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	32	33	34	35
36	37	38	39	40	41	42
43	44	45	46	47	48	49

THERE'S
NO WAY
TO KNOW
WHICH IS
GOOD.

FOR NOW,
IT DOESN'T
MATTER
MUCH.
LET'S
JUST PICK
A MYSTERY.

AH...
THEN...
22.

HUH?

LET'S
JUST GO
WITH
YOUR
FAVORITE
NUMBER.

SLA-
TAN.

SO LIKE
I SAID,
JUST PICK
ONE.

BEEP!

KAMI
Channel

BEEP BEEP
BEEP BEEP

ARE YOU SURE
YOU WOULD LIKE
ANYBODY'S MIND?

YES

YES
...!!

TAP

TEKE TEKE EVERY NIGHT

Mystery #22

TEKE
TEKE...
...P

!?

SHE WAS
CLEANLY
SPLIT IN HALF
AT THE
WAIST....
HOWEVER....

A HIGH
SCHOOL GIRL
WAS HIT BY
A TRAIN AS
SHE CROSSED
THE TRACKS

ONE
WINTER
NIGHT

RYUK BOOBYE!RYUKS

HER UPPER
HALF
SURVIVED...
AND
CONTINUED
TO MOVE...

RYUK BOOBYE!RYUKS

SHE WAS
DEINED A
QUICK
DEATH. FOR
SEVERAL
MINUTES...

PLEASE,
WATCH
BEHIND
YOU...

ZIP

AS IT
SEARCHED
FOR THE
MISSING
LOWER
HALF...

SHE CRIED
OUT,
"MY LEGS...
MY LEGS..."

AS SHE USED
HER ARMS TO
CRAWL ABOUT,
WRITHING IN
AGONY AS SHE
BREATHER HER
LAST...

BE-
BEEP.

LEADER

IF YOU,
TOO,
WANDER
A HALL
ALONE...

THEY SAY
THAT, EVEN
NOW, SHE
ATTACKS
THOSE WHO
HEAR THIS
STORY...

AFTERWARDS,
HER SPOT
WANDERED HER
ALMA MATER,
SEEKING THE
LOWER ROOMS
OF THE LIVING...



ME?



KAMI Channel DAY 1

AND HERE'S THE
ANNOUNCER

YOUR LEADER
NUTMEG (AKA)

LEADER



NUTMEG

!!
ANNOUNCER



AMPH.

WELL,
LET'S DO
THIS.

I'M THIS
ROUND'S
LEADER,
SO I'LL
PICK THE
OTHER
MEMBERS.



I DON'T
KNOW...

THREE
PEOPLE
PARTICI-
PATE,
RIGHT?
SO, WHO
ELSE IS
GOING?

WHAT WAS
WITH THAT
FOUL...?
IT WAS SO
SCARY...
ARE YOU ALL
RIGHT,
NUTMEG?



KAMI Channel DAY 1

WELCOME, CAMERAS! NOW IT'S TIME TO
START "HUMAN ART"!
WITH OURSelves, WE'LL BE PICKING
THE "HUMAN ART" MEMBERS!

"HUMAN
ART"
"HUMANITY
HUMANITY"
.....?



AH... THE
SCREEN
LISTS WHAT
ALL THE
OTHER MEMBERS
CHOOSE...

It's about
the "Humanity"
members.





I MEAN,
IT'S SO
GLARY...



SO
THERE'S
NO WAY
I COULD
DEAL
WITH
GHOSTS
...

I'VE
NEVER
BEEN
GOOD...

WITH
DARK OR
NARROW
PLACES...



WELL,
NOW
WHAT...



ARE
YOU
SURE
...?

TRY,
YOU...

WAAH
WAAH
WAAH
WAAH

SO
NOW AM I
SUPPOSED
TO DO
THIS FOR
16 DAYS...

I CAN'T
DO
THIS...

PLEASE,
DON'T
EXPECT
ANYTHING
FROM
ME...





WHY ARE YOU ACTING SO SPIRITED? I'M THE LEADER.

TEAM
SAND
DIGGING,
READY
UP!!!

HOW
MUCH
...

NYMEC
Equipped Item:
PISTOL

AKASHI
Equipped Item:
TALISMAN

OOTORI
Equipped Item:
GRENADE

SPEAK SLOWLY SLOWLY



WELL, I
SUPPOSE SO.
BUT I HOPE
YOU FIGURE
OUT MORE ON
HOW TO USE IT
SOON.....

WELL,
I JUST
HAD A
FEELING

THERE
WEREN'T ANY
EXPLANATIONS
ABOUT ANY OF THE
SEVEN TOOLS, SO
I THOUGHT I'D
TAKE SOMETHING
THAT SEEMED
LIKE IT WOULD
WORK AGAINST
GHOSTS...



AKASHI,
WHY... WHY
WOULD YOU
PICK THAT
TOOL?





PATA PATA PATA PATA



THE
TEKE
TEKE.



!!!?

LEGS...!!

WHAAT?
?!!!

LEGS...!!

IT'S
COMING!!

LEGS!!

LEGS!!

WAHHH!
YUCK!!

LEGS
!!

YOU'RE
KIDDING
SERIOUSLY
??

LEGS
!!

IT'S
FAST!!

PAAN



BYE BANG!



NUTMEG
...?!



TELL ME
I'M ALL
TALK.

NEVER
AGAIN

WHOAT?

DIDN'T
I TELL
YOU?

I'M A
RATIO-
NALIST.

I DON'T
BELIEVE
IN THE
BASELESS
OCCULT.

AND
I HATE
MEANING-
LESS
LIES.

AH...

YOU'RE...
NOT
REAGING
ANY.



HAH...
WHEN DID I
OBTAIN?

DING
DONG
DANG
DONG!



HE MUST
HAVE
PATCHED
AND RAN

AH...
HE'S
GONE!



THE SAND
DIGGING BOX
HAS SUCCEEDED
IN TAKING
THEIR SQUARE

!

DING
DONG
DANG
DONG!

MYSTERY BOX
TIME TEXT
EVERY " NIGHT

~~~~~



YES  
YES, MAY-AM

YOU  
SEARCH  
THE  
UPPER!

I'LL TAKE  
THE  
LOWER FLOORS!

FOR  
GOODNESS' SAKE!  
WELL, FINE  
THEN, LET'S  
SPLIT UP AND  
FIND HIM.

~~~~~



HEY,
OCTOBER!
WE TOOK
CARE OF
IT, SO YOU
CAN COME
OUT NOW!

HAH...
BEING A
LEADER
IS SO
BORING

OH, MY
GOD, YOUR
CODE...

~~~~~





I WANT TO  
OPERATE!!

I WANT TO  
OPERATE!!

I WANT TO  
OPERATE!!



BUT  
IN THE END,  
IT LOOKS  
LIKE I'M THE  
LUCKY ONE!  
NOW  
ANYONE'S ALL  
ALONE..!

THAT TERRI  
FACE WAS  
REALLY  
SCARY.....

NOW  
HEE...

TIME FOR AN  
EMERGENCY  
OPERATION!



SLIP AWAY  
HER  
UNIFORM..!

SLIP TIE HER  
UP FROM  
BEHIND...  
SHOVE HER  
DOWN!



I KNOW  
THAT  
FEEL,  
BRO!

I WANT  
TO  
FUCK  
HER!!

AND  
SUBLI-  
MATE  
IT INTO  
ART?

NOW,  
HOW  
ABOUT  
WE TAKE  
THAT  
LIBRO...

HUMP

THIS IS THE MASTER, TAN!  
HE'S THE ONE WHO  
BOUGHT MATTHEWS THE DEEP-  
THE NIGHT OF ART THAT ELDER!

NEXT TIME: HUMAN ART

THIS FEEL WILL CONTINUE IN ISSUE 33

# KAMISAMA NO IUTOOKI II

BY MANGATOPIA

Story: Sandorino, Mushiuss, U.K.Ato, Fumikawa, Aoki



## ALTO SCANLATION - CREDITS:

|            |                                  |
|------------|----------------------------------|
| RW         | TIGOUT MASK REPUCA               |
| TRANSLATOR | DONOLF                           |
| CLEANER    | I KNIGHT, JACHINCO, TINGU, STILO |
| REDRAWER   | STILO, M-HAWD                    |
| TYPESETTER | M-HAWD                           |
| GC         | M-HAWD                           |

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[www.mangascan.net](http://www.mangascan.net)

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[altoscanlations@yahoo.com](mailto:altoscanlations@yahoo.com)

VISIT US IN: [WWW.MANGATOPIA.NET](http://WWW.MANGATOPIA.NET)

# 神さまの式

言とあり

FOR  
GOOD-  
NESS' SAKES!

OOTORI,  
WHERE  
DID YOU  
GO?

HE WASN'T  
ON THE  
FLOOR  
BELOW US  
EITHER.

BAAT,  
TEKE-TEKE,  
DESTROYED  
THE PARTYLESS  
LEADER, BUT ALSO,  
THE NOT UNRELI-  
ABLE AKASHI  
AND OOTORI,  
WHO HAS RE-  
CENTLY GONE  
MISSING....

CHAPTER 27 | > THAT'S WHY I BECAME A GOD. STORY: RANSHIRO MURAKAMI & ART: FUJIMURA AKEO

NEW DRINK

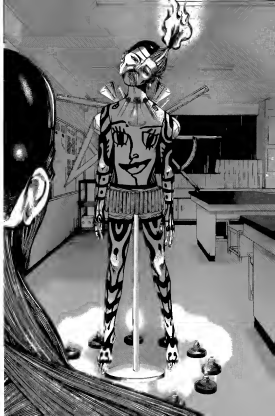
DEAR SCIENCE BEVER.

YES!!  
GOOD!!

YES...  
VERY  
NICE!!

AND YOU  
LOOK  
MUCH  
BETTER  
WITH A  
MASK!!

THIS IS  
ABSOLUTELY  
PERFECT!!





OPPO TURN





I AM AN  
ARTIST.

AND THE  
TITLE OF  
MY LATEST  
WORK IS  
"UNSTOP-  
PABLE  
LIBRO."

WHAT DO  
YOU  
THINK OF  
MY DESIGN  
ART?



I  
SEE...

I DON'T  
HAVE  
ENOUGH  
MATERIALS.



BUT  
THERE'S  
SOMETHING  
THAT'S  
JUST ...

MISSING,  
YOU  
KNOW?

AH ...



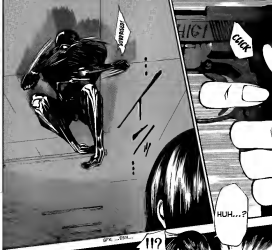
UGH...

WANT TO  
BECOME MY  
MODEL?

DO  
YOU  
TWO







DON'T  
SCARE  
ME LIKE  
THAT!

OH, SO  
YOU'VE  
ALREADY  
SHOT A  
BULLET.



NO...

THIS  
IS JUST  
WHAT I'VE  
ALWAYS  
WANTED!

A PAIR OF  
CANVASES.

ONE...

STOP...!!



SPY MAN





OH

LOH

AL...

THE TALISMAN

HUH  
...??

YOU KNOW  
THE TOOL  
I BROUGHT  
...!!

DID  
WHAT  
WORK??



AL  
HEY...

I'VE  
BEEN  
ST...

OK...!!

1X1  
(MYSTERY)

APPROX  
7  
MINUTES

TALISMAN  
PLACE ON  
ENEMY  
TO SEAL  
MOVEMENT

IT SAYS  
WORKING AS  
LIKE THEY  
WILL STOP  
THE ENEMY'S  
ACTIONS FOR  
7 MINUTES!!  
SO I TRIED  
STICKING IT  
ON...!!

I WAS  
PRETTY  
SURE THIS  
WOULD  
HAPPEN...!!

ANYWAY,  
USE THE  
SPECIAL  
DOCTOR  
WAS  
CARRYING!!

WE HAVE  
TO TAKE  
IT OUT  
NOW!

And up



SPY: BOOM!



SPY: THROAT!





DING  
DONG  
DANG  
DONG!



WAS THAT...  
SOME OTHER  
TEAM'S  
MYSTERY  
...?

STILL...

PROBABLY...



THE CAT'S  
ORACLE BOX  
HAS SUCCEEDED  
IN TAKING THEIR  
SQUARE

DING  
DONG  
DANG  
DONG!

MYSTERY  
NUMBER 34,  
HUMAN ART!



HIS  
NECK'S  
BROKEN.  
HE'S DEAD.

...THERE'S  
NO  
POINT.



HEY,  
OOTOORLY  
SET A HOLD  
OF  
YOURSELF!!

THE  
"CAT'S  
ORACLE  
BOX" CLEARED  
IT...?

BUT WE,  
THE SAND  
DIGGING  
TEAM,  
WERE THE  
ONES WHO  
DEFEATED  
IT...?

HEY!!



IF ONLY  
WE HAD  
RAH HERE  
A LITTLE  
SOONER!

SHIT!!

...YEAH



WE JUST  
FOUGHT  
SOME SORT  
OF ART GUY  
WHO USED  
HUMAN  
MODELS.



YOU  
GUYS ARE  
ON THE  
CAT'S  
CRADLE  
TEAM,  
RIGHT?



SPOT TRACK (JAPAN ONLY)







!?

SHE  
JUST  
FELL.

RIGHT,  
TSUGE-  
CHAN?

YOU FELL  
WHILE  
RUNNING  
DOWN THE  
STAIRS  
BACK  
THERE,  
RIGHT?

I CAN'T  
BELIEVE  
YOU  
MANAGED  
TO  
BRUISE  
YOURSELF  
YOU IDIOT...



DID YOU  
GIVE CLEAR  
IT FOR US?  
THANKS,  
AKASHI.

I CAME THIS  
WAY WHEN  
I HEARD A  
BOMB GO  
OFF.

OH,  
HARAKALI!

I GET IT.  
SO THAT'S  
HOW THE  
RULES  
WORK...

WHICH  
MEANS  
...

SO IT  
REALLY WAS  
YOUR  
TEAM'S  
MYSTERY...



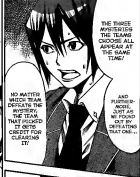


THIS IS DISGUSTING!!

WHY WOULD YOU TREAT SOMETHING LIKE THIS AS IF IT WERE IMPORTANT?!



HUH...? WAIT...



THE THREE MYSTERIES THE TEAMS CHOOSE ALL APPEAR AT THE SAME TIME!

NO MATTER WHICH TEAM DEFEATS THE MYSTERY, THE TEAM THAT PICKED IT GETS CREDIT FOR CLEARING IT!

AND FURTHERMORE, JUST AS WE FOUND OUT BY DEBATING THAT ONE...



FOR INSTANCE, IT SEEMS THIS GUN CAN ONLY FIRE ONE BULLET.

EACH TEAM HAS ITS OWN EFFECT AND USAGE LIMITATIONS.



WHAT'S THAT?!



OWWW!

HOLD ON... IT'S OTOHORI... HE WAS ON OUR TEAM, AND WAS JUST KILLED...



WHAT...  
HOW  
COULD  
YOU?!

WHAT ARE  
YOU DOING,  
HARAKAI?!!  
I SAID  
HE WAS  
PART OF  
OUR TEAM!!



SUCH  
DIRTY  
THINGS  
HAVE  
GOTTA  
GO.

THE SOURCE

THE DESTINY



WEEK!

LET'S BEGIN  
EACH OTHER  
LIFE, AS  
OPPOSITE.

WELL,  
SEE YOU  
AROUND.

THUMP

ALL RIGHT!  
DAY ONE,  
COMPLETE!  
OH, TSUGE-  
CHAN, I HAD  
TO TOUCH  
SOMETHING  
YUCKY TODAY.

7





MAN, YOUR  
NAGGING'S  
GETTING ON  
MY NERVES.....

GRIP!

I USED  
VIOLENCE TO  
SILENCE AND  
MOVE MY  
TEAMMATES...  
AND QUICKLY  
COMPLETED  
THE WITCH'S  
BROOM.

WHILE  
EVERYONE  
ELSE FELL  
INTO  
CHAOS...



I HAD A  
PARADIGM  
SHIFT.  
COMPROMISES  
AND  
CONCILIATION?  
THOSE VIRTUES  
WILL NEVER  
SAVE THE  
WORLD.

THAT  
MEANS  
MY  
VIOLENCE  
SAVED  
OTHERS'  
LIVES.



HEY...  
AKASHI?



I CHANGED  
DURING  
THE CAT'S  
CRADLE  
AUDITION.

I  
REALIZED  
MY OWN  
POTENTIAL



Laugh



IT WAS A  
GANG OF  
HUMAN CAT  
CRADLE, RUN  
BY INAZUMA,  
SPEAK NO  
EVIL.

IT'S  
VIOLENCE.

WHAT  
DO YOU  
THINK IS  
THE MOST  
VALUABLE?

AKASHI,  
IN A WORLD  
WITHOUT  
COMMUNICA-  
TION.....



A GOD  
WHO WILL  
SAVE THE  
WORLD  
USING  
VIOLENCE  
!!

THAT'S  
WHY I  
BECAME  
A GOD.



A  
VIOLENT  
CHANGE!

HARAKAI,  
UPGRAD-  
ED!!

THE  
AGE OF  
VIO-  
LENCE



IS  
COMING,  
AKASHI

!!!

THIS IS THE EDITOR. I-YEA  
THE AUTHORS ARE TAKING  
NEXT WEEK OFF TO GATHER MATERIAL.  
LET'S MEET AGAIN IN ISSUE 55H

# KAMISAMA NO IUTOOKI II

BY MANGATOPIA

Story: Sandorino, Mushiuss, O.Kato, Fujimura, Aoki



## ALTO SCANLATION - CREDITS:

|            |                    |
|------------|--------------------|
| RW         | TIGOUT MASK REPUCA |
| TRANSLATOR | DONOLF             |
| CLEANER    | E KNIGHT           |
| REDDRAW    | ALEXANDER          |
| TYPESETTER | M-HAWO             |
| GC         | M-HAWO             |

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MY  
VIOLENCE  
CAN SAVE  
PEOPLE'S  
LIVES!

DURING  
THAT  
TEST, I  
REALIZED  
MY PO-  
TENTIAL!

VOLUME 3 ON SALE  
FROM KC ON 8/16!

HARAKAI'S  
LOST HIS  
TURBIDITY!

神の武  
言の葉

CHAPTER 18 > NO LONGER A PERFECT HUMAN.

I'LL BE  
THE ONE  
WHO GAINS  
THE POWER  
OF GOD,  
AKASHI!!!

THAT'S  
WHY I'LL  
BECOME  
A GOD  
WHO  
SAVES  
THE  
WORLD  
THROUGH  
VIOLENCE  
!!

STORY: HASEGAWA HIDEYUKI X ART: FUKUDA YUKI



SPCL. NAME



MYSTERY  
#40,  
PUERTY  
HAMIGO,

HAS BEEN  
CLEARED BY  
THE MUSICAL  
CHAIRS BOX.



DING  
DONG  
DANG  
DONG



THAT'LL  
NEVER  
COME TO  
BE, YOU  
STUPID  
BRUTE....!!

GAG

DING  
DONG  
DANG  
DONG!



WHAT THE  
HELL...  
DO YOU  
MEAN...  
AN "AGE  
OF VIO-  
LENCE"?

COUGH!



I'LL  
KILL  
YOU!!!

POW...

LETTER

POW...

OF  
A...



SO  
PLEASE...  
HOLD  
BACK YER  
WRATH!!

YER THE  
GREATEST,  
HARAKAI!  
VIOLENCE  
IS T'  
BEST!!

YE'VE  
ALREADY  
PROVEN  
THAT!

THAT...





1979 2008 2010 2012



BRAND: DOTTRE



I WON'T  
ACCEPT  
ANYONE  
WHO ACTS  
LIKE  
THAT.

...YEAH



WHAT MAKES  
SOMEONE  
HUMAN IS THE  
ABILITY TO  
UNDERSTAND  
EACH OTHER  
USING  
WORDS...

PEOPLE WHO USE  
DECEITFULY AND  
USING VIOLENCE  
TO GET  
YOUR WAY  
THEY ARE  
THE WORST  
SORT OF  
PEOPLE.



SO THAT  
VIOLENCE  
ISN'T

USED TO  
BE YOUR  
FRIEND,  
HUN...



HE CHANGED  
IN ORDER TO  
SURVIVE IN  
THIS CRUEL  
WORLD.

EVERYONE'S  
SCARED.

HAH  
...?

Sound up

IT'S THE ONES  
WHO CAN KEEP  
THEIR COOL IN  
A SITUATION  
LIKE THIS WHO  
ARE REALLY  
ADDED UP...

IT'S ONLY  
NATURAL FOR  
A PERSON'S  
ENVIRONMENT  
TO CHANGE  
THEM.



HOWEVER  
...

IF PEOPLE  
CAN CHANGE  
LIKE THAT,

THEN I CAN  
CHANGE HIM  
BACK INTO  
THE MAN  
I KNEW,  
RIGHT?



.....









CHORAL COMPETITION, CHORAL COMPETITION





WHY?

HUNNY  
WHAT  
DO YOU  
MEANT?



Stupid  
Good luck by yourself, OK?  
Sweetie you're no longer a perfect human  
by the class  
Stupid

HOWEVER,  
ON THE DAY  
OF THE  
COMPETITION,



THEY  
HATED  
ME.

PRETTY  
STUPID,  
HUN?

I NEVER  
EVEN  
NOTICED IT.

EVERY  
STUDENT  
OTHER  
THAN  
MYSELF  
WAS  
ABSENT.



HAHA  
HOW  
DARE  
YOU  
SAY  
THAT  
I'M  
NOT  
A  
PERFECT  
HUMAN  
ANymore

STOP  
TRYING TO  
FORGET  
YOUR  
PERFECT  
HUMAN  
EXISTENCE

WHY  
ARE YOU  
CRYING  
AND  
SAYING  
I'M  
NOT  
A  
PERFECT  
HUMAN

STOP  
ACTING AS  
IF YOU  
WERE  
NOT  
A  
PERFECT  
HUMAN  
ANymore



WHY  
DID YOU  
DO  
THAT  
TO  
MY  
PERFECT  
HUMANITY?



BY  
MYSELF.

NO.

I PER-  
FORMED

WAS THE  
MOST UN-  
NECESSARY  
THING FOR  
THE CLASS  
TO BE  
PERFECT...  
WAS A BIG  
SHOCK



LEARNING  
THAT MY  
DESIRE TO  
ACHIEVE PER-  
FECTION

35TH CHORAL COMPETITION  
WAS  
THE  
LAST  
DAY  
I EVER  
WENT  
TO  
SCHOOL.

AND  
THAT  
DAY

WITH ME  
GONE.

EVERYONE  
WAS  
HAPPY

CAN  
EVEN I  
CHANGE  
...?

SUNATOR  
Box

(SUNATOR HAND DESIGNING BOX)

SO...

SO IN THE  
END, I ALWAYS  
WENT UP  
HEAVILY  
INTRODUCING  
EVERYONE  
AROUND ME...

I THINK  
I COULDN'T  
KEEP  
GOING LIKE  
THIS...

BUT  
I DIDN'T  
KNOW  
HOW TO  
CHANGE



WHAT'S  
WRONG  
WITH  
YOU

THE WAY  
YOU  
ARE?



.....

HMM...



...  
HMM?



SO...  
WHY NOT  
START WITH  
TRYING  
TO SMILE  
A BIT  
MORE?

I KNOW  
THAT'S NOT  
QUITE  
WHAT YOU  
EXPECTED, BUT...

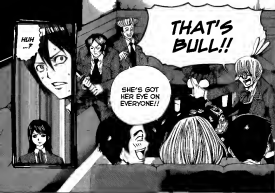
BUT...  
JAH

I SUSPECT  
THAT  
REALLY  
WOULDN'T BE  
ANYMORE  
.....



I MEAN  
YOUR  
CONFIDENCE  
IS A GOOD  
THING





1978. SUM.

AND WHAT  
HAPPENED  
TO  
KARAKURI?

COULD BE  
CALLED  
DOWN.

THEY  
WENT  
DOWN.

ドーン



1979. WINTER.



WE HAVE TO  
BECOME A  
MONOLITH.  
OKAY?!



ANYWAYS.

WE HAVE TO BE  
CAREFUL OF  
KARAKURI SO NO  
ONE ELSE IS  
SACRIFICED!



EVERYONE  
ELSE,  
GET TO  
SLEEP  
SOON!  
GOOD  
NIGHT!

I'M  
Tired,  
I'm  
going  
to bed!

THAT'S  
ALL FOR  
TODAY!



UNDER-  
STAND?!

YES.

YES.

YOU  
SHOULD  
BE MORE  
TENSE AND  
NERVOUS!

SO DON'T  
JUST START  
PLAYING ON  
YOUR OWN!

END. THANKS









AKASHI  
AND  
HARAKAI  
BOTH

ARE  
WORTH-  
LESS  
"EARTH-  
FALLEN."

**NEXT TIME,  
THE COLONY WHERE  
I FIRST FELL IN LOVE**

THE VIOLENT  
GIANT HARAKAI  
THE LEADER OF  
ATCHARISMATIC  
HAREM SHIMURA  
LOOKS LIKE  
SHIMURA'S GUILTY  
OF BEING MORE  
POPULAR WITH  
THE LADIES!  
THAT'S THE VIEW  
OF EDITOR TEVA!



HEY, CAN YOU NO LONGER HOLD YOURSELF BACK...?!



STORY: HAYASHIDA MUNEYUKI X ART: FUJIMURA GISEI





IT'S DARK,  
AND CREAMED,  
AND THERE'S  
MORPHINE  
OUT THERE...  
I CAN'T  
PUT UP WITH  
THIS  
ANymore.

SO I'D  
RATHER  
JUST  
DIE.....



I'M  
GOING  
TO DIE  
NOW.

I PLAN ON  
KILLING  
MYSELF.



HUH?!

HAHA...  
I GUESS  
IT WAS LOVE  
AT FIRST  
SIGHT...

I'VE LOVED  
YOU EVER  
SINCE I LAY  
EYES ON YOU  
DURING  
THE SAND  
DIGGING  
AUCTION.



HUH?

SO...  
BYE.

IT'S  
BEEN  
NICE  
KNOWING  
YOU...



I JUST  
WANTED TO  
TELL YOU  
THAT IN THE  
END.....

I'VE  
WRITTEN  
A DYING  
MESSAGE  
TO EVERY-  
ONE, SO...

NOW I NO  
LONGER  
HAVE ANY  
SECRETS...



WAIT RIGHT  
THERE,  
TROY...!!



YOU'RE  
DIS-  
GUST-  
ING!



YOU'RE  
REALLY  
REALLY  
DISGUSTING.  
YOU KNOW  
THAT?!

THIS IS  
RIBICULOUS!  
I WAS JUST  
ABOUT  
TO KISS  
HIM!!



WHY'D  
YOU WAKE  
ME UP,  
ASSHOLE?!

AND WHAT  
DO YOU MEAN,  
YOU LIKE ME?!

Tatata!!

HEHE

HAHA





STOP  
TRYIN' TO  
JUST HYPE  
YOURSELF  
UP!!

I SAID,  
THAT'S DIS-  
GUSTING!!

WHAT'S THE  
BIG DEAL?  
WHAT'S THE  
BIG DEAL  
WITH ME  
TRYING TO  
CONVEY MY  
FEELINGS  
BEFORE I  
DIE...?

WHAT...

WHAT  
DO YOU  
MEAN...

IS... IS THAT  
WHAT YOU  
SHOULD  
REALLY BE  
TELLING  
SOMEONE  
WHO'S TRYING  
TO KILL  
HIMSELF??

IF YOU'RE  
GOING TO DIE,  
THEN YOU SHOULD  
JUST GO OFF AND  
DO IT ON YOUR  
OWN.

HA... I WISH  
TWO MONTHS  
BEFORE I  
WAS  
ABOUT TO  
DIE...

~~KAKI SAIL~~

HA... I WISH  
TWO MONTHS  
BEFORE I  
WAS  
ABOUT TO  
DIE...

HA... ARGH!  
YOU'RE THE  
WORST!!

AND HELL,  
GIVE ME  
BACK THE  
REST OF MY  
SWEET  
DREAMS!

YOU...

DO YOU  
NOT EVEN  
CARE  
ABOUT MY  
FEELINGS?!!

YOU  
SHOULD  
JUST GO  
AND DIE,  
TROY,  
YOU  
IDIOT!!

YEAH,  
THAT'S  
RIGHT,  
YOU  
STUPID  
JERK-  
FACE!



© 1995, JUNE 1995



HUH?

WHOA?  
7!

NOTE: IN THE ORIGINAL, THE CHARACTER'S EXPRESSIONS AND REACTIONS WERE VERY DIFFERENT.



WHY WOULD  
HE THINK  
OF ME  
AS A  
WOMAN?  
I'M  
A  
WOMAN!

IF YOU  
DON'T  
WANT  
ME  
TO  
CALL  
YOU  
THEN  
SLEEP,  
SLEEP,  
SLEEP.

YOU'RE  
INTER-  
RUPTING  
MY  
MEDI-  
TATION.

NOISY,  
SLEEPING.

AREN'T MEN  
SUPPOSED  
TO ACT  
COOL AND  
FIGHT FOR  
GIRLS?

MEANWHILE,  
YOU'RE JUST  
SITTING THERE  
AND SAYING  
"I'M SO SCARED;  
I WANT TO DIE"...

TO BE  
BLUNT...



HEY, SCARED? SCARED?



A LOT OF  
GUYS HAVE  
COME UP TO  
ME BEFORE  
AND TOLD  
ME THEY  
LOVE ME...

AND I  
SHOULD  
PROBABLY  
SAY THAT  
I'M PRETTY  
POPULAR.

FOR  
TODAY,  
LET'S...  
JUST HEAD  
BACK AND  
SLEEP.

BUT YOU  
HAVEN'T  
EVER TRIED  
THINKING  
OF WHAT  
YOU CAN DO  
FOR A GIRL  
YOU LIKE  
ENOUGH  
TALK TO  
HER?

THEY ALL  
STRUGGLED  
TO GET ME  
TO EVEN  
LOOK AT  
THEM.





WILL GREEN



WILL GREEN



SCHOOL'S  
717  
MYSTERIES,  
ROUND 2






IT LOOKS  
LIKE ALL  
THE ITEMS  
WE USED  
YESTERDAY  
WERE  
REPLACED.

AH,  
YOU'RE  
RIGHT!





# KAMI Channel

|                                                                                      |    |    |    |    |                                                                                   |    |
|--------------------------------------------------------------------------------------|----|----|----|----|-----------------------------------------------------------------------------------|----|
| 1                                                                                    | 2  | 3  | 4  | 5  | 6                                                                                 | 7  |
| 8                                                                                    | 9  | 10 | 11 | 12 | 13                                                                                | 14 |
|  16 | 17 | 18 | 19 | 20 | 21                                                                                |    |
|  23 | 24 | 25 | 26 | 27 | 28                                                                                |    |
| 29                                                                                   | 30 | 31 | 32 | 33 |  | 35 |
| 36                                                                                   | 37 | 38 | 39 | 40 | 41                                                                                | 42 |
| 43                                                                                   | 44 | 45 | 46 | 47 | 48                                                                                | 49 |

BUT HOW ARE WE SUPPOSED TO CHOOSE? I MEAN, ALL WE HAVE IS THE NUMBERS.

WE CAN JUST PICK WHATEVER, RIGHT?



PEEP  
POOF  
POOF  
PEEP

LET'S JUST WORK HARD AND MAKE SURE WE CLEAR ONE EVERY DAY.

ALL THAT MATTERS IS THAT WE HAVE THE MOST SQUARES IN THE END...

SO, YEAH.

THEN WHY NOT JUST PICK ONE OF THE SQUARES NEXT TO THE ONE FROM YESTERDAY?

HUM? WHY?

OH, IT'S JUST A FEELING.

FINE BY ME.

PEEP

IS MYSTERY A GOOD THING?

SO THEN, LET'S GO WITH THE MYSTERY'S REASON.

AND... REFLECT.

PEEP







ARE YOU ALL RIGHT?  
...?!

WAIT...  
MEI-CHAN?!



MEI PROMISED  
SHE'LL DO  
ALL THE CLEANING  
IN HERE,  
SO PLEASE!!

I MEAN,  
SOME  
BOY  
SHOULD  
TRADE  
WITH ME!!

NO!!

I DON'T  
WANNA  
GO!!



I'LL  
GO...!!

SOMEONE  
SHOULD  
GO...

THE  
FUTURE  
IS MY  
JOB...

WHAT A  
LITTLE  
KID...

I  
DON'T

WANNA  
!!

YOU HAVE  
TO DO IT,  
SO STOP  
THROWING  
A TEMPER  
TANTRUM!

SAY WHAT  
YOU WILL,  
BUT IT'S  
THE RULES,  
SO THERE'S  
NOTHING WE  
CAN DO!



ARE YOU  
REALLY  
GOOD TO  
GO?

BUT YOUR  
LEGS ARE  
TREMORING!



I... I'll  
go...

HUH??

P... Please  
let me do  
this I'm...  
going to  
fight,  
too...

I don't  
want  
to just be  
completely  
useless!



870 TEENLONE

107X SQUARE DANCE



WE  
CAN'T.

AKAGI  
STILL  
HASN'T  
RECOVERED  
FROM  
YESTERDAY.

MUST  
NOT JH...  
THINK...

HEY, HEY,  
AKA-SHALL  
YOU SHOULD  
BE THE  
LAST ONE!



AKASHI,  
YOU STAY  
HERE.

I'LL GO.



YOU BETTER  
NOT BE  
PLANNING  
ON DOING  
ANYTHING  
NEEDY TO  
MEI-CHAN.

YOU  
CAN DO  
IT FOR  
ME!

BUT  
YOU...

WHY CAN'T  
AKA-SHEE  
GO??

HUH?  
WHY?  
I DON'T  
LIKE  
THIS!!



OHAYO,  
THERE IS  
EVERYONE  
GOOD WITH  
THOSE  
THINGS!

I'LL  
I GUESS  
WILL FOR  
YOURSELF'S  
COMBAT  
ABILITY...

BYE BYE!



RELAX,  
I HAVE NO  
INTEREST IN  
WOMEN WHO  
NEVER  
SHUDDER.



KAMI Channel

WANT TO WATCH MORE  
KAMI CHANNEL? THERE'S  
MORE! GO TO THE  
KAMI CHANNEL WEBSITE  
FOR MORE INFORMATION!  
[1]

I'M  
COUNTING  
ON YOU  
DEVI, SO  
YOU BETTER  
NOT  
DIE...



DEVI

WE CAN'T  
FORGET  
THAT ALL  
OF THEM  
WOULD AT  
THE SAME  
TIME...

NO MATTER  
WHAT  
ANYBODY  
ELSE SAYS,  
I'M GOING.

MY HEART  
IS ADMED  
AT THAT PIG  
HARAKAI  
WHO WOUNDED  
YOU.





IF YOU DO  
ANYTHING  
WORTHY TO LIVE,  
I'LL TELL  
AMA-SHII ON  
YOUR

SO  
I CAN'T  
DIE  
YET!!

NOT NOW  
THAT I'VE  
FOUND A  
REASON  
TO LIVE!!

TO HARASS  
ME EVEN  
MORE...!

HOENIKAWA  
MEI... I  
WILL NOT...



HARU-  
KATE'S  
THAN...?



...Ah.

HEH...?

ISN'T  
THAT...



HARAKAT'S  
MESSAGE...

HEY, TSUGE-CHAN!



HEY, TSUGE-CHAN!



THAT'S  
RIGHT,  
IT'S JUST  
US...

ALL...  
YEAH...

HEY, YOU  
GUYS...

DID  
HARAKAT  
NOT COME  
THIS TIME?



HUH...?

LIKE HELL  
I KNOW,  
BASTARD!

IF THAT  
FATTY ISN'T  
HERE, THEN  
THIS IS  
POINTLESS.  
LET'S GO...



DO YOU  
KNOW  
WHERE THE  
POOL IS?

BUT MORE  
IMPORTANTLY...  
THIS IS GOOD.

WE WOULDN'T  
QUITE BE  
SURE WHERE  
TO GO.



!!?

NOW  
!!



HARAKAI-SAMA'S  
ORDERS  
ARE  
ABSOLUTE!!

CHARGE!  
YOU  
LITTLE!!

WE WERE  
TOLD TO  
KILL  
AKASHI IF  
WE RAN  
INTO HIM!



AH?!



P... DON'T  
THINK  
BADLY  
OF US!

WE HAVE  
ORDERS!!  
FORGIVE  
US!!



NO...

NO...

!!?

RAKODORA

THE SPARKING DELINQUENT THIS IS THE EDITOR T-MAN  
EXPLODED! WHAT'LL HAPPEN TO USHIMITSU?

NEXT TIME  
USHIMITSU'S LIFE FORCE

DE-  
KO-BEE  
?!!

IT'LL CONTINUE-BEE IN ISSUE 33



# KAMISAMA NO IUTOOKI II

BY MANGATOPIA

Story: Sandorino, Mushiuss, O.Kato, Fumikawa, Aoki



## ALTO SCANLATION - CREDITS:

|             |                    |
|-------------|--------------------|
| RW          | TIGOUT MASK REPUCA |
| TRANSLATOR: | DONOLF             |
| CLEANER:    | E KNIGHT           |
| REDDRAW:    | CLOWN              |
| TYPESETTER: | M-HAWO             |
| GC:         | M-HAWO             |

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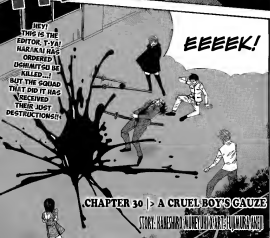
# 神さまの式

言っどおり

HEY!

THIS IS THE  
EDITOR, T-YA!  
HARUKAI HAS  
ORDERED  
OGHIMATSU BE  
KILLED...!  
BUT THE SQUAD  
THAT DID IT HAS  
RECEIVED  
THEIR JUST  
DESTRUCTIONS!!

EEEEEEK!



CHAPTER 30 | > A CRUEL BOY'S GAUZE

STORY: HANEISHIRO NUNOYUKI ART: SHIMIZU KAZUHI



STB: NAME



STB: IN NORMAL SPEAKING





GET A HOLD  
OF YOURSELF  
USHIMITSU...!!

H... HEY!  
SIMON,  
MAN...!

DON'T  
DIE ON  
US...!!

.....



USHI-  
MITSU...!!

YOU  
CAN'T DIE,  
USHIMITSU...  
HEY!

WHAT IS  
THIS?  
WHAT'S GOING  
ON?!

USHIMITSU  
WAS STABBED  
IN THE  
CHEST... BUT  
THE ONE WHO  
STABBED HIM  
EXPLODED...?

THIS  
MAKES NO  
SENSE...

BY: CHIEF



!?

PLAYERS  
SHOULD HAVE  
BEEN  
FORBIDDEN  
FROM KILLING  
EACH OTHER.

!

HAVE YOU  
FORGOTTEN  
KAMP  
WARNING?



YOU WILL  
LOSE YOUR  
FLASH.

BREAKING  
THAT TABOO  
MEANS GAME  
OVER.

ALTHOUGH  
I WILL BE  
KILLING  
YOU NOW.

BWUH  
?!



THE  
TRUTH IS,  
I LOATHED  
YOU ALL.

YOU  
FREELY  
WASTE  
YOUR  
YOUNG  
FLESH.



I WON'T  
KILL YOU  
QUICKLY.

BRASH  
THINGS.

IT IS NOT  
SOMETHING  
YOU NEED  
SO FEAR.



AND WHEN  
I WAS 16,  
I WAS SACRIFICED UP  
IN THE IDOL  
STUFF AND WAS  
POISONED.

I BORN  
THE SON OF A  
PHARAOH, AND  
NO FREEDOM.



ALL IN  
ORDER TO  
RECOVER  
THE SOULS  
OF THE  
YOUNG.



SO,  
TAKE A  
GOOD  
LOOK AT  
THIS, MY  
TRUE  
FORM...



YES...  
NOT MUCH  
UNLIKE  
THIS BOY  
HERE.

I WAS  
GIVEN A  
DEATH  
FULL OF  
REGRETS.

HOWEVER,  
MY SOUL  
BECAME  
MELT,  
OVERCAME  
SPACE AND  
TIME, AND  
RETURNED  
TO MY  
ORIGINAL  
FLESH.



SHUDDUP  
WITH YOUR  
ANNOYING  
WHINING.



I'M  
SAYIN'  
I AIN'T  
DEAD.

BETTER  
LUCK  
IN YOUR  
NEXT  
LIFE,  
GAUZE  
MAN.



THIS WOUND...  
DIDN'T EVEN  
REACH THE  
PLACE  
WHERE I  
FEEL...



AND  
I CAN'T  
DIE AT THE  
END OF A  
BLADE...

コロ...



AND  
NEVER  
WENT  
DOWN  
WITH ME...

MY  
WEAPON'S  
GONE...

AND THIS  
FRUSTRATION'S  
STAGNATING  
MY BODY....



PACH  
...  
IT'S  
DISAP-  
PEAR-  
ING...

I GUESS  
THIS  
SWORD'S  
A ONE-USE  
THING...



REVEREND



WHY IS EVERY LITTLE THING  
DESIGNED TO RUSS ME OFF?!!!





BUT...

WE CAN'T  
DO THIS  
BY OUR-  
SELVES!

C'MON...  
LET'S JUST  
GO  
HOME...



!?



I MEAN,  
I'M  
SCARED,  
TOO!

YOU'RE  
TOO  
SCARED!

HEY...  
TODDY!



YEAH...  
THAT'S  
RIGHT!

WELL, AHEAD...  
WE HAVE TO GO  
DEFY THAT  
"FUSILE  
GRANDY"!!

BUT NO MATTER  
WHAT, THE RULE'S  
SAY WE CAN'T GO  
HOME UNTIL WE  
EITHER CLEAR THE  
GAME OR UNTIL  
TIME'S UP, RIGHT?

I WANT  
TO GO  
HOME,  
TOO!



YEAH...

...L...  
LET'S GO!

THAT'S  
RIGHT!



AND THE  
TOILET  
WOULD HAVE  
TO BE IN THE  
SCHOOL  
BUILDING,  
RIGHT?

THE PURPLE  
ORANGE  
WAS IN THE  
TOILET,  
RIGHT...?

...YEAH.

...YEAH.



SO LET'S  
CHECK UP  
AND DO OUR  
BEST... OK?

YOU  
ACTUALLY  
MANAGED TO  
GET THROUGH  
LAST NIGHT  
WITHOUT  
DYING,  
RIGHT?

YOU  
KNOW,  
TRUCK...



...YEAH.

AHHA...

YOU  
REALLY  
DON'T  
WANT TO GO,  
HUR...



HEHEHE...

Y...  
YEAH?



YOU GO  
FIRST...

I'LL BE  
RIGHT  
BEHIND  
YOU.....

I... I GET  
IT... LET'S  
GIVE IT A  
SHOT...



HEHEHEHE



SHY: 100%



SHY: 100%





I GUESS, IF  
I PUSH THIS  
BUTTON, THE  
SURFACE OF  
THE CLOAK  
BECOMES  
INVISIBLE.

BY THE WAY,  
I THINK  
THERE'S ONLY  
ENOUGH  
POWER FOR  
7 MINUTES.

There's a seven  
and a

THIS IS  
PROBABLY  
AN ITEM THAT  
CONVENIENTLY  
HIDES YOU  
FROM  
MONSTERS, I BET.



HA HA HA!

HA!

TADA!

IT'S A  
CLOAK  
OF  
INVIS-  
IBILITY!



THE TUNED  
DOESN'T  
SEEM TO  
GO DOWN  
WHILE THE  
DOME'S  
ON.

WOW...

SEN-  
SUALITY?  
THAT'S  
A JAZZ  
ONE...



WHERE  
ARE  
YOU?

REALLY?



I'M  
RIGHT  
HERE!

YOU  
DIDN'T  
REALLY  
I REALLY  
CAN'T SEE  
YOU!



WHY?



YOU GOT ME...

HEY, YOU... LITTLE...



OH-HY!

PUNCH!

POW!

ONE PAGE



HAHAHA.

OVER HERE, OVER HERE!

YOU...

HEY... OH-HY...

PUNCH

KICK

ONE PAGE



BUT STUFF LIKE THAT IS MURDER!

WHAT ARE YOU DOING? THAT'S SO YUCKY!

D... DON'T SAY THAT!

ONE PAGE



Y... YEAH.

UWA... SORRY.

AND THANK YOU...



AL-READY!

GLUT-IT!

ONE PAGE



HAHA!

I GOT YOU GOOD, TROY!

...SO, FEELING BETTER?









MYS-  
TERY

#29:  
ROPE  
UP UP





AR  
RR  
GG  
HH  
HH!!

SAVE  
ME,  
TROY!!

TROY!!

ONLY  
HAVE... THE  
CHARM...

YOU  
TELL ME  
TO SAVE  
YOU...

BUT...  
L...

I  
DON'T  
CARE  
WHAT  
YOU  
DO,  
JUST  
SAVE  
ME!!

UH...

GLH...

are random



EPY: 64001



LET GO  
OF THE  
CLOAK...

HUH?

NOW  
PULL ME  
DOWN--  
HURRY  
...!

I KNOW  
YOU  
COULDN'T!

NICE,  
TROY!

EPY: 64002



!!?

IT  
DOESN'T  
MATTER--  
JUST LET  
GO!!

EPY: 64003



I'M JUST  
TOO  
SCARED.  
SOR-RY...

HUH?

HUH?

WHAT  
ARE  
YOU...

HEY...



# KAMISAMA NO IUTOOKI II

BY MANGATOPIA

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す..

POB-  
GOW  
ME...

CHAPTER 31 > I'LL KISS YOU

HE WON'T  
SAVE THE GIRL  
HE LOVES!!  
LOVE AND  
BOND OF  
TRUST ARE  
DESTROYED!!

DON'T  
FUCK  
WITH  
ME,  
TROY!!

DON'T  
RUN  
AWAY!  
SAVE  
ME!!!

神さまの武  
言とおる

STORY: YAMAGUCHI KUNIKIDA X ART: FUJIMURA AKIO



SPK. TELL ME...

SPK. THAT



**IF YOU  
COME  
SAVE  
ME,**

**I'LL  
KISS  
YOU  
!!!!!!**

**I WON'T  
CALL YOU  
YUCKY  
ANYMORE!!**



004 128

**AM I  
DON'T  
WANT TO  
DIE YET...!**

**NO!!**



004 129

**I  
HATE**

**HEY...  
ARSH!!**

**THIS...**









SIGH...

SORRY  
I WAS  
LATE  
SAVING  
YOU.



AH...



BT...

WAIT...  
I'M  
FULL-  
BRO...



!

IT TOOK ME  
SOME TIME  
TO GET  
CLOSE TO  
THE ENEMY  
WITHOUT IT  
NOTICING.



SPX: T412



SPX: HELLSTRAKE

...TWO...



I CAN'T  
AFTER  
ALL...



YOU JUST  
PROMISED  
THAT YOU'D  
KISS ME...

YOU...

HMP  
WHY?



I DON'T  
WANT TO  
KISS  
NOW!

I DIDN'T  
LIE, BUT...

DID  
YOU  
LIE?

HMP  
WHAT  
DO YOU  
MEAN?

NEW PAGE



THEN...  
WHEN  
WILL  
YOU...

THANKS  
FOR  
SAVING ME,  
BUT...

AND  
LIKE I  
SAID,  
THAT'S  
RIGHT!

BUT I  
WAS  
SERIOUS,  
YOU  
KNOW?

I LIVE TO  
PROTECT  
YOU.



I...  
I DIDN'T SAY  
I'D DO IT  
RIGHT AWAY.

FOR SOME  
REASON...  
I JUST DON'T  
LIKE IT  
RIGHT  
NOW!



OK?

FALL  
IN LOVE  
WITH  
YOU,  
TROY...

WHEN I  
PROPERLY

...



BY THE WAY,  
CAN YOU LET  
GO OF MY  
FOOT? IT'S  
YUCKY.

.....

...OK.  
I'LL  
WAIT.



BUT  
WHAT DO  
WE DO  
ABOUT  
THIS?

HMM...

THIS  
ISN'T BAD,  
IN ITS  
OWN  
WAY...

WE'VE  
FROZEN ITS  
MOMENTS,  
BUT.....

SO THIS  
IS THE  
"TEASING"  
I'VE HEARD  
ABOUT...

...YES.  
I'M  
SORRY.

ONE PAGE

ONE PAGE

SCORN  
SOUL...

WUUN  
?!

STEP  
ASIDE!

TEAR  
LIGHT  
ADVER-  
BANT...

DE-  
STROY-  
THE  
ASH...

HEAVEN  
!!

SPILL GLORY!

PGAHNNNNNN!!





I  
THANK  
YOU

FROM THE  
VERY  
BOTTOM OF  
MY HEART...



YOU WERE  
THE ONES  
WHO  
SEALED THE  
MOVEMENTS  
OF MY  
TEAM'S  
MYSTERY,

SAND  
DIGGING  
BOY AND  
GIRL.



HEY,  
YOU!

SO, MAN...  
YOU'RE  
FROM THE  
MUSICAL  
CHAIRS  
TEAM?

Y...  
YEAH.



"SHINER"  
...?

ALRIGHT?



WELL, THAT  
DOESN'T  
REALLY  
MATTER.

MORE  
IMPORTANTLY,  
I WANT TO  
THANK  
YOU.

I...

AM THE  
GATEKEEPER.



DO NOT  
ADDRESS  
THE OWNER  
AS "MAN".

NOW  
APOLOGIZE  
AND AGENE  
YOUR  
STATEMENT.



TO CLEAR  
YOUR  
MYSTERY?

WOULD  
YOU ALLOW  
US

IN ORDER TO  
EXPRESS MY  
GRATITUDE  
FOR YOUR  
STOPPING THE  
ROPE MON-  
STER,

WELL, ARE YOU  
SERIOUSLY  
GOING TO DO  
IT? LUCKY US...

THAT'S  
FINE BY ME.

HUH...?  
SERIOUSLY?

ISNT  
THAT  
VOICE...

THE  
VOICE  
CAME  
FROM  
OUR  
SIDE...

...?

**FUCK OFF!!**

WHO?

!!?

IT'S  
COMING  
FROM THE  
GROUNDS  
...!!

I'M ALMOST  
CERTAIN  
IT'S HIM...!!

**Fuck Off!!**

**MRAGGHH!!**



ISN'T  
THAT THE  
PURPLE  
OLD  
HAGGY

WE'RE IN A  
FOURPOINT  
WITH THE  
OLD HAGGY

UGH...  
STILL...  
HUNTY



**CARE  
FOR  
MEEEE  
EEE!!**



I  
FOLLOW

THEREFORE,  
YOU'RE  
GUILTY.

DON'T-  
CARE-  
FOR-  
OLD-  
HAGS-  
ISM.

MYSTERY #23,  
"PURPLE  
PURPLING,"



DING  
DONG  
DANG  
DONG,

HAS BEEN  
SUCCESSFULLY  
CLEARED BY  
THE SAND  
DIGGING BOX.



AHHHHHHH.  
I FEEL SO  
MUCH  
CLEARER  
NOW!!

IT'S A  
HEARTFELT  
HALLELU-  
JAH!



DESTROYING  
THAT DIRTY OLD  
HAG MAKES ME  
FEEL SO  
REFRESHED!

SO YOU  
CAN'T  
REALLY  
DO THAT  
FOR US  
AND  
MORE...

AH...  
I SUSPECT  
A MEMBER  
OF OUR  
PARTY  
ALREADY  
CLEARED  
IT...



...HE  
REALLY IS  
STRANGE



HE  
DID  
IT...

WITHOUT  
AN  
ITEM...?

HE  
CLEARED  
THE MYSTERY  
GIFTY-  
HANDLED...?



HEY, WASHA-ITUP?

AW

WUP?



THEY'RE GONE...

....HUP?



HEY, COLGAPSE

HEPPI?

ARE YOU ALL RIGHT, MAM?



HEPPI... YES, MAM.

DON'T GET SO FULL OF YOURSELF IF IT GOES WELL, COLGAPSE!

STOP BAKING IT'S COBBLE!

HEY, MAM!



DO HAVE THE THREE OF US BACK HERE, TOGETHER!

Exactly you and me

...HOW DOES

WE MANAGED TO SLAP THEM DOWN NOW...



WUP?

WASNT IT JUST LUCK?



THESE ARE THE THINGS WE SHOULD BE DOING

HEY'S LOSE TOO MUCH BLOOD...! WE NEED TO BLEED BACK AND GET HER FORGET-JOY!

AN... YEAH, LET'S!



WHAT DOES  
THIS  
MEAN...?!

WHAT'S...  
GOING ON  
HERE...?



IN THAT  
CASE,  
ISN'T  
THIS  
WEIRD?!

EACH TEAM  
SHOULD  
HAVE TWO  
SQUARES,  
BUT...



I DON'T  
REMEMBER  
AND THE  
BEST GOT  
BACK HERE?

MY  
EYES ARE  
GATHERING  
DUST!

...IT'S  
WEIRD.

WHAT'S  
REALLY  
GON-  
GON?



AND THAT  
WOULD MAKE IT  
SO THAT EACH  
OF THE THREE  
TEAMS  
CLEARED TWO  
ANSWERS,  
RIGHT?

HASN'T THERE  
JUST NOW A  
BROADCAST  
SAIDING OLD  
TEAN CLEARED  
THE MYSTERY?

|         |        |    |        |    |        |    |
|---------|--------|----|--------|----|--------|----|
| 1       | 2      | 3  | 4      | 5  | 6      | 7  |
| 8       | 9      | 10 | (SAND) | 12 | 13     | 14 |
| (CHAIR) | 16     | 17 | 18     | 19 | 20     | 21 |
| (CHAIR) | (SAND) | 24 | 25     | 26 | 27     | 28 |
| (CHAIR) | 30     | 31 | 32     | 33 | (SAND) | 35 |
| 36      | 37     | 38 | 39     | 40 | 41     | 42 |
| 43      | 44     | 45 | 46     | 47 | 48     | 49 |

WHY DO WE,  
THE SAND  
DIGGING  
TEAM, HAVE  
1....

# NEXT-TIME, FOUR CORNERS

WHILE THE  
MUSICAL  
CHAIRS  
TEAM HAS  
THREE...?!!



EDITOR T-YA FINDS OUT IF HE WAS RIGHT OR WRONG IN HIS JOE.



# KAMISAMA NO IUTOOKI II

BY MANGATOPIA

Story: Sandorino, Mushiuss, O.Kato, Fujimura, Aoki



## ALTO SCANLATION - CREDITS:

|            |                    |
|------------|--------------------|
| RW         | TIGOUT MASK REPUCA |
| TRANSLATOR | DONOLF             |
| CLEANER    | I KNIGHT, WZ, TARD |
| REDRAWER   | CLOWN              |
| TYPESETTER | M-HAWO             |
| GC         | M-HAWO             |

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VISIT US IN: [WWW.MANGATOPIA.NET](http://WWW.MANGATOPIA.NET)

AT ANY RATE...  
I'M GLAD TO  
SEE EVERYONE  
MADE IT BACK  
ALIVE.

SIGH...

But...  
I JUST  
DON'T GET  
IT...

AKA-  
SAY...

AKA-  
SAY...

AND...  
THAT  
SHOULD  
BE  
GOOD.

神さまの式  
かみさまのしき

SHOOTS OF 30150 30150



**KAMI Channel**

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  |
| 8  | 9  | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | 32 | 33 | 34 | 35 |
| 36 | 37 | 38 | 39 | 40 | 41 | 42 |
| 43 | 44 | 45 | 46 | 47 | 48 | 49 |

SO WHY DO WE  
HAVE ONE  
SQUARE, WHILE  
THE MUSICAL  
CHAIRS TEAM  
HAS THREE...?

EACH OF THE  
THREE TEAMS  
SHOULD HAVE  
TAKEN TWO  
SQUARES,

STORY: KAMI CHANNEL MUNEYUKI SAKI: TUNAWORKS MUNEYUKI

HUH?

IT'S REVERSI...

THE MOMENT THE  
BAND SQUARE #22  
WAS BOUNDED BY  
CHAIR SQUARES, IT  
CHANGED INTO A  
CHAIR SQUARE  
ITSELF.

THE BASIC IDEA'S  
THE GAME. IN THAT  
GAME, YOU USE  
PIECES WITH DIFFER-  
ENT COLORS ON THE  
TOP AND BOTTOM TO  
BOUND AND THEREBY  
TAKE TERRITORY

CHAPTER 32 | USHITORA



WE'RE IN  
TROUBLE  
WE'VE ONLY  
GOT ONE  
SQUARE  
NOW...

HEY, HEY,  
NOPE, NOT  
THE TIME TO  
BE WORRIED.  
BWA HA!



SO  
THAT'S  
HOW IT  
WORKS.

AA...  
I GET  
IT.

...  
BWA-  
HA?

OH, SHE  
MEANT  
ALL.

THE SECOND  
IS THE HIDDEN  
RULE MAY-RAY  
AND HER  
GROUP  
EXPERIENCED.

ATTACKING  
OTHER TEAMS  
WITH YOUR  
EYES LEADS TO DISQUALI-  
FICATION AND  
INSTANT  
DEATH....

TODAY,  
WE'VE  
LEARNED  
TWO NEW  
THINGS.

THE FIRST IS  
THE REVERSE  
RULE  
MENTIONED  
JUST NOW.



IF I WERE TO  
JUDGE THE  
SITUATION AS  
A COMPOSED  
THIRD PARTY....

IN SHORT,  
HE SHOULD  
CONSIDER  
HIMSELF AS  
WITHOUT  
MUCH OF OUR  
COMBAT  
RESERVE

AKA-  
SH...

...!!  
...

AND WITH  
LIGHTNITSU!  
THE WAY HE IS,  
HE WON'T BE  
ABLE TO  
FIGHT FOR A  
WHILE....

AT THE  
MOMENT, OUR  
TEAM CON-  
TROLS THE  
FINEST  
NUMBER OF  
SQUARES.



**GAHHH!!**

IT NEVER RAINS  
BUT IT POURS.

ARRR, GAHHH!!

*YOU DIDN'T  
HAVE TO  
TELL US THAT,  
DAMNIT!!*



SPD: SAY, SAY, SAY

!

HUTINGS  
NOT ALL  
TALK.

HEY, HEY,  
HEY, JUST  
CALM  
DOWN...



SHE MIGHT  
EVEN HAVE  
MORE COUR-  
AGE THAN  
LIGHTNITSU...

AND HUTINGS  
WAS THE ONE  
WHO TOOK  
OUT THE  
TERR-TERR  
YESTERDAY.

BUT HAHN'T  
THIS BITCH  
BEEN ALL  
TALK??



*BIG  
BROTHER,  
YOU  
SHOULDN'T  
BE VIO-  
LENT...!!*



NUTMEG  
IS A  
RELIABLE  
MEMBER  
OF OUR  
PARTY.



GOOD  
BYE TODAY,  
EVERYONE!

SUNATORI  
Box

LET'S THINK  
UP A  
STRATEGY  
TOMORROW



MIYAKO  
IS A  
RELIABLE  
MEMBER  
OF OUR  
PARTY.



## 35TH CHORAL COMPETITION



It's my first  
conducting  
experience!

You students  
all have the  
vocables, right?

AM  
UNNEC-  
ESSARY.



I...

RYANA  
HANA.

WELL, LONG  
FOR YOU  
INTEND TO  
KEEP  
GOING??

I HEARD  
THE ENTIRE  
CLASS  
BOYCOT-  
TED.

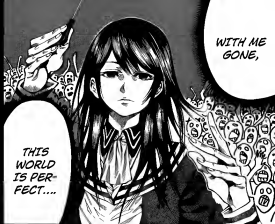
HELP  
WHY IS  
NATSUKANA  
DOING IT BY  
HERSELF?



CAME  
RIGHT!

HEY, HEY,  
HEY, STOP,  
STOP!!

THAT'S  
GOTT A  
HAVE.



NO  
YOU'RE NOT.  
I CAN STILL  
SEE RED ON  
YOU.

I'LL GIVE  
YOU FIRST  
AID TODAY,  
TOO, SO LET  
ME SEE.  
C'MON.

LIKE  
I SAID,  
I'M FINE  
NOW.

OPEN LOCKER



HEY, WAIT A  
SECOND. IT  
TECKLES.

AH, ARGH!  
DON'T MOVE!

YES,  
NA'AM...







DAY 3

THE SCHOOL'S 7 X 7  
MYSTERIES, DAY 3.



NO MATTER  
WHAT FUTURE  
DEVELOPMENTS  
I CAN THINK  
OF, THERE'S  
NO DOWNSIDE  
TO TAKING A  
CORNER.



ONCE TAKEN,  
THE FOUR  
CORNERS ON  
A REVERSE  
BOARD CAN  
NEVER BE  
TAKEN BY  
ANYONE ELSE.



BEEP

BEEP

BEEP

THE  
MUSICAL  
CHAIR  
TEAM  
HAS  
ALREADY  
SELECTED  
THE  
LOWER-LEFT  
CORNER.  
HIS, FOR THIS  
ROUND.

IT'S  
SECOND-  
CARTOON!!

THE  
UPPER-  
RIGHT  
CORNER

THEN I'LL  
HAVE THE  
SELEC-  
TION  
NUMBER 2..



IN ACTUALITY,  
THE MUSICAL  
CHAIR  
TEAM  
HAS  
ALREADY  
SELECTED  
THE  
LOWER-LEFT  
CORNER.  
HIS, FOR THIS  
ROUND.



THEY, TOO, MUST  
HAVE REALIZED  
THIS IS A GAME  
OF REVERSE.

SO  
WE CAN'T LOSE,  
GETHER!!

!?

THERE'S  
SO MANY  
"BUTS"!!  
CARDS...!!

BEEP!

USHITORA

~~~~~  
~~~~~  
~~~~~

Play # ①

I HAVE
EXPERIENCE,
SO I'LL GO.

!

U

THIS
IS THE
DECISIVE
MOMENT,
RIGHT?

KAMI Channel 3

POP!

CASTING

WAKABAYASHI
KAZUYUKI

WAKABAYASHI
KAZUYUKI



010 0101

HERE IT
IS...

OOH...

YEAH...

I'M
SCARED
AFTER
ALL...

I WAS
READY FOR
THIS, BUT
NOW THAT
I'VE BEEN
CHOSEN...

DON'T LIFT
YOUR
GUARD
DOWN!

SUD-
CHAN...

ALL THE
MORE SO,
GUYS WE
DON'T KNOW
WHAT WE'RE
UP
AGAINST!

SO, BOY
I WANT
YESTER-
DAY,
TOO!!

HAH??

I WANT
YESTER-
DAY,
SO...

Guys...

IS THERE
ANYONE
WHO
WANTS TO
GO?

WHAT DO
WE DO
ABOUT
THE LAST
TWO?

I HAVE
TO TELL
HIM...

I
LOVE
HIM.



SO NO ONE
HAS A
PROBLEM
WITH IT?



I
PROMISED
WE'D
SURVIVE
TOGETHER,
RIGHT?



AKA-
SHI-
RUKU...



DO
LIVE...

I
NEED
I
REALLY...

WHO ELSE
IS GOING?
WE NEED ONE
MORE...
ANYONE?



I COULD HAVE
SAID THAT I
WAS GOING TO
SAY IT

I
LOVE
Y...

PART
DURING
THE SAND
STORMS
THAT'S
TODAY



KUKURU
WILL
DO IT!

HEY,
HEY,
ME!



WHO
SHOULD WE
GO WITH
FOR THE
THIRD
PERSON...

SO,
MAYBE WE
SHOULD
HAVE
KUTME-



SO
I'M A
PRETTY
ACTIVE
GIRL.



I'M FINE!
I'M THE
TYPE OF
GIRL WHO
DOES
DANCE, AND
STUFF...



THERE'S NO NEED TO PUSH YOURSELF.
WE CAN
HAVE ONE OF THE
BOYS...



HUH...?

YOU
DON'T
HAVE ANY
EXPERI-
ENCE, KOSHIKI?



AND
SHOULDN'T
WE GO WITH
WHAT
PEOPLE
WANT?



YEAH,
YEAH!



WHAT'S THE
BIG DEAL?
SHE SAYS
SHE WANTS
TO DO IT,
RIGHT?



HUH...
BUT...



LET'S
PICK
OUR
ITEMS



It's do
And Beads

SO THEN,
WE'LL GO
WITH US
THREE.



L... I
GUESS...

OK...

8PM. 10/20/07

SHINJI

AH...
THE CANDLE,
I GUESSED?

UNDERSTAND,
BUT WHAT
SHOULD WE DO NEXT?

ARE THERE ANY
ITEMS WE
HAVEN'T USED YET?

SHINJI...
CAN I TALK
TO YOU FOR
A SECOND?

THEN
I'LL GO
WITH THIS.

WELL...

CAN I
ASK YOU
ABOUT SOME-
THING?

THIS
TIME...
ONCE WE'RE
BACK HERE,
SAFE.....

I'M GOING
TO TELL
AKASHI-KUN
THAT.....

WHAT?

YOU
KNOW.

WHEN
I GET
BACK.....



BYU. SLOW MOVIE BT...





RIGHT?

RUI (Leader)

Equipped Item:
CHARM

LET'S TAKE THE CORNER! EVERYONE, FOLLOW ME!!

AKASHI

Equipped Item:
GUN

SO THEN, LET'S MOVE OUT!

KUKURU

Equipped Item:
CANDLE



IS THAT?

HMP? WHAT...



HMP



THE FIRST QUESTION IS, WHERE DO WE GET TO FIND THAT UCHITORA GUY...

WE CANDLE AND DON'T NUMBER, YOU TWO.

BUT WE DON'T EVEN HAVE A SINGLE CLUE...



CHAPTER 100

THE BATTLE



THE BATTLE



IT HAS
"USAKTORA"
WRITTEN ON
ITS BACK,
SO IT'S
GOTTA BE
IT...

EVERYONE,
HIDE...!!



I'LL TAKE
IT OUT
WITH ONE
SHOT...!!

YOU'RE
GOING TO
SHOOT,
ARASHI-
KUN...?!

HUH?

I CAN KILL
IT RIGHT
NOW...!!

I DON'T
THINK
IT'S
NOTICED
US...

CLICK







KAMISAMA NO IUTOOKI II

BY MANGATOPIA

Story: Sandorino, Mushiuss, CLAYO, Fumikawa, Aoki



ALTO SCANLATION - CREDITS:

RW	TIGOUT MASK REPUCA
TRANSLATOR:	DONOLF
CLEANER:	(I KNIGHT), WZ, THAO, KIBU
REDRAWER:	RST, WZ, CLOWN
TYPESETTER:	M-HAWO
GC:	M-HAWO

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